



91 POINTS

Wine Enthusiast

90 POINTS

James Suckling

AVA

Columbia Valley, Washington

COMPOSITION

70% Cabernet Sauvignon, 15% Syrah,
& 15% Merlot

ALCOHOL

13.5%

CASES PRODUCED

6000

WINEMAKERS

Andrew Latta & Arthur O'Connor

UPC 8 57034 00602 3

T.A. 5.9 g/L

P.H. 3.8

DISRUPTION

WINE COMPANY

RED WINE 2016

MORE WINE, LESS EGO.

WINE Our 2016 Red Wine shows the fervor of Bordeaux and Rhône varieties from Columbia Valley. Aromas of homemade raspberry preserves and spice jump from the glass. Flavors of cooked berries harmonize with plum and rhubarb. Cabernet Sauvignon is the backbone, providing structure from older vines. Syrah brings spice and fragrant, high-toned aromas. Merlot provides the berry fruit, rounding out a complex and layered wine. Fifteen percent of the wine is aged in new French oak barrels with the balance in neutral casks.

VINEYARDS This wine lives with one foot in Wahluke Slope- a cooler area known for its ability to refine some of the dusty, rugged, fruit profile that can often be found in Washington reds. The other foot is firmly planted in Yakima Valley, which allows us to capitalize on the diversity of fruit flavors. This "CSM" blend gives us the ability for all the players to have a distinct role. Cabernet provides the structure drawn from its mature vines that mimic raspberry preserves, Merlot offers up its best dark brooding fruit flavors that round out the middle, while the Syrah comes to the table with its intoxicating perfume and spice. Our Cabernet Sauvignon fruit is all from the Wahluke Slope Vineyard in Wahluke Slope AVA. The Syrah & Merlot are from Art Den Hoed Vineyard in Yakima Valley AVA. Both vineyard sites are over 1100ft in elevation and both vineyards were planted between 1975 and 1978. Wahluke Vineyard has more sandy loam and caliche soils, while our Yakima site has slightly more cobblestones present and a slightly cooler micro-climate.

VINTAGE 2016 was a year of great quality despite the increased crop yields and warm temperatures. There was a lucky reprieve from the sustained high temps in the Summer that resulted in even ripening. Longer hang times in many places resulted in more layered flavors while still retaining the acid that created longevity and freshness in the wines from this year.

ART The label is an image of a series of columns supporting the I-5 interstate at the underpass of 6th Avenue and James Street in Seattle by artist Nathan Watkins with Urban Artworks. This local non-profit brings talented artists from around the globe together with underserved youth groups to create epic street art and beautify the city they love. We proudly donate \$1.00 per case to Urban Artworks. Watkins moved to Seattle in 2013 to study graphic design at the First Hill-adjacent Seattle University. Since graduating in 2017, the self-described workaholic has been a full-time freelance graphic designer and illustrator. In this installation "Sunlight over First Hill" the pillars he painted under highway overpass provides an artistic 'gateway' from the more dense and urban areas in downtown Seattle to the more suburban area of First Hill. His work is focused on fluid and natural elements and is illustrative of his wide span of talents.